

Lollipop

♩ = 150

Soprano

Alto

S.

A.

T.

S.

A.

T.

B.

S.

A.

T.

B.

lol-li-pop, lol-li-pop, oh,—

Lol-li pop, lol-li pop,oh, lol - li lol-li,lol-li, Lol- li- pop, lol - li-pop, oh,—

— lol - li, lol-li, lol-li, Lol - li - pop, lol - li - pop, oh,— lol - li, lol-li, lol-li,

— lol - li, lol-li, lol-li, Lol - li - pop, lol - li - pop, oh,— lol - li, lol-li, lol-li,

Lol - li - pop, lol - li - pop, oh,— lol - li, lol-li, lol-li,

(snap)

lol-li-pop. Lol - li - pop, lol - li - pop, oh,—

lol-li-pop. Lol - li - pop, lol - li - pop, oh,—

lol-li-pop. Lol - li - pop, lol - li - pop, oh,—

Du dum dum dum du dum dum

— lol - li, lol-li, lol-li Lol - li - pop, lol - li - pop, oh,— lol - li, lol-li, lol-li

— lol - li, lol-li, lol-li Lol - li - pop, lol - li - pop, oh,— lol - li, lol-li, lol-li

— lol - li, lol-li, lol-li Lol - li - pop, lol - li - pop, oh,— lol - li, lol-li, lol-li

dum du dum dum dum du dum dum dum dum

The musical score is written for Soprano, Alto, Tenor, and Bass voices, along with a drum line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 150. The lyrics are: 'lol-li-pop, lol-li-pop, oh,—'. The drum line consists of a series of 'du' and 'dum' sounds. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The drum line starts at measure 7. The lyrics are: 'lol-li-pop, lol-li-pop, oh,—'. The drum line consists of a series of 'du' and 'dum' sounds. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The drum line starts at measure 7. The lyrics are: 'lol-li-pop, lol-li-pop, oh,—'. The drum line consists of a series of 'du' and 'dum' sounds.

13

S. Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol-li-pop. (snap)

A. Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol-li-pop.

T. Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li, lol-li-pop. (snap)

B. dum du dum dum du dum dum dum

16

S. Call my ba - by lol - li - pop Tell you why

A. Call my ba by lol Ii pop Tell you why

T. Call my ba by lol Ii pop Tell you why

B. du dum dum dum dum dum du dum dum

19

S. Her kiss is sweet - er than an ap - ple pie

A. Her kiss is sweet - er than an ap - ple pie

T. Her kiss is sweet - er than an ap - ple pie

B. dum dum dum dum

21

S. And when she does her shak-hy rock-in' dance. Man, I have-n't got a

A. And when she does her shak-hy rock-in' dance. Man, I have-n't got a

T. And when she does her shak-hy rock-in' dance. Man, I have-n't got a

B. dum dum du dum dum dum

24

S. chance I call her Lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li

A. chance I call her Lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li

A. Ah

T. chance I call her Lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li

B. dum dum dum dum du dum dum du dum dum

27

S. Lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li Lol-li-pop, lol-li-pop, oh,

A. Lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li Lol-li-pop, lol-li-pop, oh,

A. Ah Ah

T. Lol-li-pop, lol-li-pop, oh, lol-li, lol-li, lol-li Lol-li-pop, lol-li-pop, oh,

B. dum du dum dum du dum dum dum du dum

30

S. *(snap)*
 — lol - li, lol - li, lol - li, lol-li-pop.

A.
 — lol - li, lol - li, lol - li, lol-li-pop.

A.
 —

T. *(snap)*
 — lol - li, lol - li, lol - li, lol-li-pop.

B.
 dum du dum dum dum du dum dum dum

33

A.
 Sweet-er than can - dy on a stick. Huck-le ber - ry, chim-ry or

T.
 Sweet-er than can - dy on a stick. Huck-le ber - ry, chim-ry or

B.
 dum dum dum dum dum dum

36

A.
 lime_ If you had a choice, she'd be your pick. But lol-li-pop is

T.
 lime_ If you had a choice, she'd be your pick. But lol-li-pop is

B.
 dum dum dum dum dum dum dum

40

S. Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li

A. mine Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li

A. Ah

T. mine Lol - li - pop, lol - li - pop, oh, lol - li, lol - li, lol - li

B. dum dum du dum dum du dum dum

43

S. Lol-li-pop, lol - li-pop, oh, lol - li, lol-li, lol-li Lol-li-pop, lol - li-pop, oh,

A. Lol-li-pop, lol - li-pop, oh, lol - li, lol-li, lol-li Lol-li-pop, lol - li-pop, oh,

A. Ah Ah

T. Lol-li-pop, lol - li-pop, oh, lol - li, lol-li, lol-li Lol-li-pop, lol - li-pop, oh,

B. dum du dum dum du dum dum dum du dum

46

S. lol - li, lol - li, lol - li, lol-li-pop. (snap)

A. lol - li, lol - li, lol - li, lol-li-pop.

A.

T. lol - li, lol - li, lol - li, lol-li-pop. (snap)

B. dum du dum dum dum du dum dum dum

49

S. Cra-zy way she thrills a me Tell you why Just like a light-ning

A. Cra-zy way she thrills a me Tell you why Just like a light-ning

T. Cra-zy way she thrills a me Tell you why Just like a light-ning

B. dum dum du dum dum dum dum

52

S. from the sky. She loves to kiss me till I can't see straight.

A. from the sky. She loves to kiss me till I can't see straight.

T. from the sky. She loves to kiss me till I can't see straight.

B. dum dum dum dum du dum dum

55

S. Gee, my lol-li-pop is great I call him Lol-li-pop, lol-li-pop, oh,-

A. Gee, my lol-li-pop is great I call him Lol-li-pop, lol-li-pop, oh,-

T. Gee, my lol-li-pop is great I call him Lol-li-pop, lol-li-pop, oh,-

B. dum dum dum dum dum du dum

58

S. lol - li, lol-li, lol-li Lol - li - pop, lol - li - pop, oh, lol - li, lol-li, lol-li

A. lol - li, lol-li, lol-li Lol - li - pop, lol - li - pop, oh, lol - li, lol-li, lol-li

T. lol - li, lol-li, lol-li Lol - li - pop, lol - li - pop, oh, lol - li, lol-li, lol-li

B. dum du dum dum dum du dum dum du dum dum

61

S. Lol - li - pop, lol - li - pop, oh, lol - li, lol-li, lol-li, lol-li-pop. (snap)

A. Lol - li - pop, lol - li - pop, oh, lol - li, lol-li, lol-li, lol-li-pop.

T. Lol - li - pop, lol - li - pop, oh, lol - li, lol-li, lol-li, lol-li-pop. (snap)

B. dum du dum dum du dum dum dum

64

A. Lol - li - pop, lol - li - pop, oh, lol - li lol-li, lol-li

B. du dum dum dum

67

S. Lol - li - pop, lol - li - pop, oh, lol - li lol-li lol-li Lol - li - pop, lol - li - pop, oh, -

A. Lol - li - pop, lol - li - pop, oh, lol - li lol-li lol-li Lol - li - pop, lol - li - pop, oh, -

T. Lol - li - pop, lol - li - pop, oh, -

70

S. (snap)
— lol - li lol - li lol - li, lol - li - pop, lol - li - pop!

A. (snap)
— lol - li lol - li lol - li, lol - li - pop, lol - li - pop!

T. (snap)
— lol - li lol - li lol - lol - li - pop, lol - li - pop!

B. dum!

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 8/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Soprano, Alto, and Tenor parts have lyrics: 'lol - li lol - li lol - li, lol - li - pop, lol - li - pop!'. The Tenor part includes a '8' below the first measure. The Bass part has a 'dum!' at the end. Each vocal line is marked with '(snap)' at the end. The score is numbered 70 at the beginning.