

Have yourself a merry little Christmas

Hugh Martin

Piano

$\text{♩} = 80$

mp *mf*

The piano introduction is in 4/4 time with a tempo of 80 beats per minute. It consists of five measures. The first measure has a mezzo-piano (*mp*) dynamic, and the second measure has a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

6

S. *A tempo mp*

Have your - self a mer - ry lit - tle Christ - mas.

A. *mp*

Have your - self a mer - ry lit - tle Christ - mas.

T. *mp*

Have your - self a mer - ry lit - tle Christ - mas.

B. *mp*

Have your - self a mer - ry lit - tle Christ - mas.

Pf. *mp*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Pf.) are shown for measures 6 through 9. The vocal parts enter in measure 6 with the lyrics "Have your - self a mer - ry lit - tle Christ - mas." The piano accompaniment provides harmonic support, with a mezzo-piano (*mp*) dynamic. The piano part includes a bass clef and a key signature change to one flat (B-flat) in measure 7.

10

S. *mf*
Let your heart be light... From now on our troubles will be out of sight...

A. *mf*
Let your heart be light... From now on our troubles will be out of sight...

T. *mf*
Let your heart be light... From now on our troubles will be out of sight...

B. *mf*
Let your heart be light... From now on our troubles will be out of sight...

15

S. [*!ill* *mp*
Have your-self a mer-ry lit-tle Christ-mas. Make the Yule-tide

A. *mp*
Have your-self a mer-ry lit-tle Christ-mas. Make the Yule-tide

T. *mp*
Have your-self a mer-ry lit-tle Christ-mas. Make the Yule-tide

B. *mp*
Have your-self a mer-ry lit-tle Christ-mas. Make the Yule-tide

19 *mf*

S. gay.- From now on our trou- bles will be miles a - way.

A. gay.- From now on our trou- bles will be miles a - way.

T. ₈ gay.- From now on our trou- bles will be miles a - way, miles a - way.

B. *mf* gay.- From now on our trou- bles will be miles a - way

24

S. Here we are as in old-en days, hap- py gold-en days of yore.

A. Here we are as in old-en days, hap- py gold-en days of yore.

T. ₈ Here we are as in old-en days, hap- py gold-en days of yore.

B. Here we are as in old-en days, hap- py gold-en days of yore.

28 *Poco rit.*

S. Faith - ful friends who are dear to us gath-er near to us once more..

A. Faith - ful friends who are dear to us gath-er near to us once more..

T. ₈ Faith - ful friends who are dear to us gath-er near to us once more..

B. Faith - ful friends who are dear to us gath-er near to us once more..

32 *A tempo*
mp

S. Through the years we all will be to-gether if the fates al - low.

A. Through the years we all will be to-gether if the fates al - low.

T. Through the years we all will be to-gether if the fates al - low.____

B. Through the years we all will be to-gether if the fates al - low.____

36

S. Hang a shin-ing star up-on the high - est bough,_____ and

A. Hang a shin-ing star up-on the high - est bough,_____ and

T. Hang a shin-ing star up-on the high - est bough, on the high - est bough, and

B. Hang a shin-ing star up-on the high - est bough, on the high- est bough, and

40

S. *mf* Here we are as in

S. *Poco rit. A tempo mf* have your-self a mer-ry lit-tle Christ-mas now.

A. *mf* have your-self a mer-ry lit-tle Christ-mas now.

T. *mf* have your-self a mer-ry lit-tle Christ-mas now.

B. *mf* have your-self a mer-ry lit-tle Christ-mas now.

45

S. ol-den days, hap-py gold-en days of yore. Faith-ful friends who are

S. *mf* Ah,

A. *mf* Ah, #

T. *mf* Ah,

B. *mf* Ah,

49

S. dear to us gath-er near to us once more, once more. *f Rit.*

S. once more. *f Rit.*

A. once more. *f*

T. once more. *f*

B. once more. *f*

53 *A tempo*

S. Through the years we all will be to- geth - er if the fates al - low.

A. Through the years we all will be to- geth - er if the fates al - low.

T. Through the years we all will be to- geth - er if the fates al - low. —

B. Through the years we all will be to- geth - er if the fates al - low. —

57 *mp*
 S. *And*
 S. Hang a shin - ing star up - on the high - est bough,
 A. Hang a shin - ing star up - on the high - est bough,
 T. Hang a shin - ing star up - on the high - est bough,
 B. Hang a shin - ing star up - on the high - est bough,

61 *Rit.* *A tempo*
 S. have your - self a mer - ry lit - tle Christ - mas now.
mp *Rit.* *A tempo*
 S. Oo Christ - mas, have a ver - y
mp *Rit.* *A tempo*
 A. Oo Christ - mas, have a ver - y
mp *Rit.* *A tempo*
 T. Oo Christ - mas, have a ver - y
mp *Rit.* *A tempo*
 B. Oo Christ - mas, have a ver - y

65 *Rit*

S. Mer-ry Christ-mas!

Rit *p*
S. mer - ry Christ - mas now. _____

p
A. mer - ry Christ - mas now. _____

p
T. mer - ry Christ - mas now. _____

p
B. mer - ry Christ - mas now. _____