

The Lily and the rose

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10 $\text{♩} = 98$ *p dolce*

Soprano
The maid - ens came When

Contralto
p dolce
The maid - ens came When

Tenore
p dolce
The maid - ens came When

Basso
p dolce
The maid - ens came When

11

S.
I was in my mo - ther's bower.

A.
I was in my mo - ther's bower.

T.
I was in my mo - ther's bower.

B.
I was in my mo - ther's bower.

14 *poco cresc.*

S.
The maid-ens came When I was in my mo - ther's bower, I

A.
poco cresc.
The maid-ens came When I was in my mo - ther's bower, I

T.
poco cresc.
The maid-ens came When I was in my mo - ther's bower, I

B.
poco cresc.
The maid-ens- came When I was in my mo- ther's twwer, I

17

S. *mp* *p dolce*
 had all that I would. The bai - ley bear - eth the

A. *mp* *p dolce* *dolce*
 had all that I would. The bai - ley bear - eth the

T. *mp* *p dolce*
 had, I had all that I would. The bai - ley bear - eth the

B. *mp* *p dolce*
 had all that I would. The bai - ley, the bai - ley

20

S. *poco cresc.* *mp*
 bell a - way; The li - ly, the rose, the rose I lay. The

A. *poco cresc.* *mp*
 bell a - way; The li - ly, the rose, the rose I lay. The

T. *poco cresc.* *mp*
 bear - eth the bell a - way; The li - ly, the rose I lay. The

B. *poco cresc.* *mp*
 bear - eth the bell a - way; The li - ly, the rose I lay. The

23

S. *mp*
 bai - ley bear - eth the bell a - way; The li - ly, the rose, the

A. *mp*
 bai - ley bear - eth the bell a - way; The li - ly, the rose, the

T. *mp*
 bai - ley bear - eth the bell a - way; The li - ly, the rose, the

B. *mp*
 bai - ley, the bai - ley bear - eth the bell, the bell a - way; The li - ly, the

26

S. rose I lay.

A. rose I lay.

T. rose I lay,

B. rose I lay.

30

S. *mp più espress.* 3 The sil - ver is white,

A. *mp più espress.* The sil ver is

T. *mp più espress.* The sil - ver, the sil - ver is

B. *mp più espress.* The sil - ver is white,

33

S. red is the gold;

A. white, red is the gold, red is the gold, is the gold. the

T. white, red, red is the gold, red is the gold, the

B. red is the gold. red is the

36

S. The sil-ver is white red is the gold;— The

A. gold. the sil-ver is white,— red is the gold, the gold; The

T. gold, the sil-ver is white, red is, red is the gold; The

B. gold, the sil-ver is white, red is the gold; The

39

S. robes they lay in fold. The

A. robes they lay in fold. The

T. robes, the robes they lay in fold. The

B. robes, they lay in fold. The

41

S. bai-ley bear-eth the bell a-way; The li-ly, the rose, the

A. bai-ley bear-eth the bell a-way; The li-ly, the rose, the

T. bai-ley bear-eth, bear-eth the bell a-way;— The li-ly, the

B. bai-ley, the bai-ley bear-eth the bell a-way;— The li-ly, the

44 *poco cresc.* *mf*

S. *poco cresc.* *mf*
 rose I lay. The bai - ley bear - eth the bell a - way: The

A. *poco cresc.* *mf*
 rose I lay. The bai - ley bear - eth the bell a - way: The

T. *poco cresc.* *mf*
 rose I lay. The bai - ley bear - eth, bear - eth the bell, the bell a -

B. *poco cresc.* *mf*
 rose I lay. The bai - ley, the bai - ley bear - eth the bell, the bell a -

47

S. *to!*
 li - ly, the rose, the rose I lay. And

A. *to!*
 li - ly, the rose, the rose I lay. And

T. *to!*
 way; The li - ly, the rose I lay. And

B. *to!*
 way; The li - ly, the rose I lay. And

51 *poco più mosso*

S. through the glass win - dows shines the sun. *f*

A. through the glass win - dows shines the sun. *f*

T. through the glass win - dows shines the sun. *f*

B. through the glass win - dows shines the sun. *f*

54 *f espress.*

S. How should I love, How should I love, and I so

A. *f espress.* How, How should I love, How should I love, and I so

T. *f espress.* How should I, How should I love, How should I love, and I so

B. *f espress.* How should I love, I love, should I love, and I so

57 *p* poco rit. *pp* sempre tempo I

S. young, so young? The bai - ley bear - eth the

A. young, so young? The bai - ley bear - eth the

T. young, so young? The bai - ley bear - eth the

B. young, so young? The bai - ley, the bai - ley

61

S. bell a - way; The li - ly, the rose, the rose I lay. The

A. bell a - way; The li - ly, the rose, the rose I lay. The

T. bear - eth the bell a - way; The li - ly, the rose I lay. The

B. bear - eth the bell a - way; The li - ly, the rose I lay. The

64

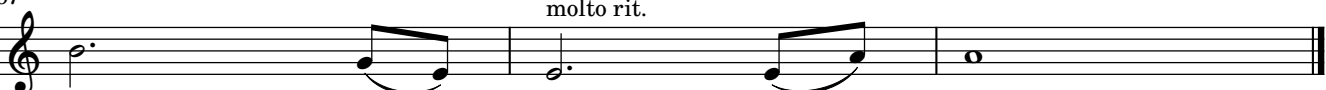
S. bai - ley bear - eth the bell a - way; The li - ly, the rose, the

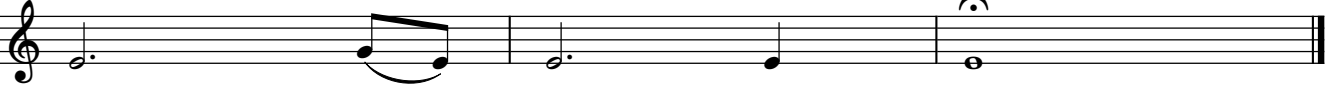
A. bai - ley bear - eth the bell a - way; The li - ly, the rose, the

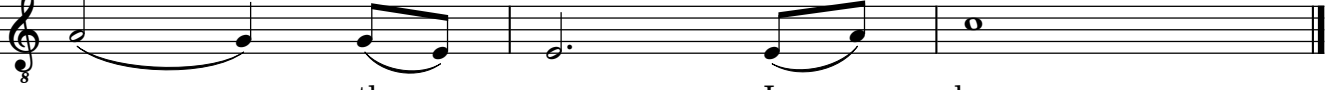
T. bai - ley bear - eth, bear - eth the bell, the bell a - way; The li - ly, the

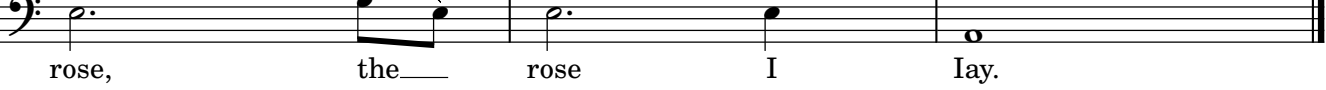
B. bai - ley, the bai - ley bear - eth the bell, the bell a - way; The li - ly, the

67 *molto rit.*

S. 
rose, the___ rose I___ lay.

A. 
rose. the___ rose I lay.

T. 
rose,___ the___ rose I___ lay.

B. 
rose, the___ rose I lay.

Detailed description: This page contains four staves of musical notation for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a common time signature and features a 'molto rit.' (molto ritardando) instruction. The lyrics are: 'rose, the___ rose I___ lay.' for Soprano, 'rose. the___ rose I lay.' for Alto, 'rose,___ the___ rose I___ lay.' for Tenor, and 'rose, the___ rose I lay.' for Bass. The Soprano and Tenor parts have a fermata over the final note 'lay.'. The Alto and Bass parts have a fermata over the final note 'lay.'. The Soprano part has a fermata over the final note 'lay.'. The Alto part has a fermata over the final note 'lay.'. The Tenor part has a fermata over the final note 'lay.'. The Bass part has a fermata over the final note 'lay.'.