

No.22 "Behold the Lamb of God"

Messiah

Handel

$\text{♩} = 80$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A fermata is placed over the first two measures of each part. The lyrics are: Soprano: Be - hold the Lamb of God!; Alto: Be-hold the Lamb of God! be - hold the Lamb of; Tenor: Be -; Bass: Be - hold the Lamb of.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score continues from the previous system. The lyrics are: Soprano: be - hold the Lamb of God! that tak - eth, that; Alto: God, the Lamb of God! that tak - eth a -; Tenor: hold the Lamb of God, the Lamb of God! that; Bass: God! Be - hold the Lamb of God! that. Dynamics include *cresc.* and *p*.

8

S. tak - eth a-way the sin of the world, _____ be - hold the Lamb of

A. way the sin of the world, *f* be - hold the Lamb of God, the Lamb of

T. ₈ tak - eth a-way the sin of the world, *f* be - hold the Lamb of God! be -

B. *f* tak - eth a-way the sin of the world, _____

11

S. God, the Lamb of God, of God, the Lamb of God! that

A. God! be - hold the Lamb of God, the Lamb of God! that

T. ₈ hold the Lamb of God! be - hold the Lamb of God! that

B. _____ be - hold the Lamb of God! _____ that

13

S. tak - eth a-way the sin of the world, of _____ the world, be -

A. tak - eth a-way the sin of the world, the sin of the world, be -

T. ₈ tak - eth a-way the sin of the world, the sin of the world, be -

B. tak - eth a-way the sin of the world, the sin of the world, be -

16

S. hold the Lamb of God! be - hold the Lamb of God! that tak - eth a - way the

A. hold the Lamb of God, the Lamb of God! that tak - eth a -

T. hold the Lamb of God, the Lamb of God! that

B. hold the Lamb of God, the Lamb of God! that

19

S. sin of the world, _____ that

A. way _____ the sin, _____ the sin of the world, _____ the sin of the world,

T. tak - eth a - way the sin of the world, _____ the sin of the world,

B. tak - eth a - way _____ the sin of the world, _____ the sin of the world,

22

S. tak - eth a - way _____ the sin of the world, _____

A. that tak - eth a - way _____ the sin, _____ the sin of the

T. that tak - eth a - way _____ the sin of the

B. that tak - eth a - way _____ the sin of the

25

S. the sin of the world, that tak - eth a -

A. world, the sin of the world, the sin of the world, that tak - eth a -

T. world, the sin of the world, the sin of the world, that tak - eth a -

B. world, the sin of the world, that tak - eth a -

28

S. way the sin of the world. **3**

A. way the sin of the world. **3**

T. way the sin of the world. **3**

B. way the sin of the world. **3**